



Danielle Kelsey

DANIELLE KELSEY

AEA/SAG-AFTRA/AGVA
www.DanielleKelsey.com

Agent: Eddie Rabon
Take 3 Talent Agency
Contact - 646.289.3915



VOICE:
HIGH BELT TO F
SOPRANO TO B

HT: 5' 9 1/2"
HAIR: BROWN
EYES: HAZEL

OFF BROADWAY

REVOLUTION IN THE ELBOW...
*World Premiere

Asrun (u/s Performed)
Kate Shindle cover
Manuela (u/s)
Cady Huffman cover

Minetta Lane Theatre
Bergur Þór Ingólfsson, dir.

NATIONAL TOURS

BILLY ELLIOT
YOUNG FRANKENSTEIN

Mum (u/s Performed)
Inga (u/s Performed)
Elizabeth (u/s)

Stephen Daldry, dir.
Susan Stroman, dir./choreo.

NEW YORK CITY

THE RIGHT GIRL (Workshop)
DO YOU ROLL OVER IN THE NIGHT?
*World Premiere by Danny Rocco
CHAPLIN THE MUSICAL (Workshop)
RADIO CITY CHRISTMAS SPECTACULAR

Ensemble
Danielle
Ensemble
Rockette

Susan Stroman, dir./choreo.
Linda Gross Theater
Andy Schneeflock, dir.
Warren Carlyle, dir./choreo.
Radio City Music Hall

REGIONAL THEATER

NOTEWORTHY LIFE OF HOWARD BARNES
*World Premiere by Kooman & Dimond

Ensemble/Dance Captain

Village Theatre, WA
Brandon Ivie, dir.

ROMY & MICHELE'S...
*World Premiere

Kelly Possenger

Al Blackstone, choreo.
5th Ave. Theatre, Seattle, WA
Kristin Hanggi, dir.
Peggy Hickey, choreo.

DUKE ELLINGTON'S SOPHISTICATED LADIES

Featured Ensemble

Crossroads Theatre Co.
André De Shields, dir.

KISS ME, KATE

Ensemble

5th Ave. Theatre, Seattle, WA
Alan Paul, dir.
Michele Lynch, choreo.

CHICAGO
NUNSENSE
THE PRODUCERS

Roxie Hart
Sister Mary Leo
Ulla

Forestburgh Playhouse, NY
St. Michael's Playhouse, VT
Arrow Rock Lyceum, MO

ONGOING TRAINING

PRACTIAL AESTHETICS – Atlantic Theater Company Acting Conservatory
ON-CAMERA – Todd Thaler
VIEWPOINTS & LABAN – Jen Waldman, Steve Pacek
MUSICAL THEATER COACHING – Mark Price, Jasper Grant
VOICE – Andrew M. Byrne

SPECIAL SKILLS

Dancer Extraordinaire; Great Ear for Dialects; Confident with Tight Harmonies;
Looks Great as a Blonde