



Danielle Kelsey

DANIELLE KELSEY

AEA/SAG-AFTRA/AGVA

www.DanielleKelsey.com

Agent: Eddie Rabon

Take 3 Talent Agency

Contact - 646.289.3915

TAKE **3**
TALENT

VOICE:

HIGH BELT TO F
SOPRANO TO B

HT: 5' 9 1/2"

HAIR: BROWN
EYES: HAZEL

BROADWAY

FUNNY GIRL (OBC)

Swing/Mrs. Strakosh (u/s)

Michael Mayer, dir.
Ellenore Scott, choreo.
Ayodele Casel, tap choreo.

OFF BROADWAY

REVOLUTION IN THE ELBOW...

*World Premiere

Asrun (u/s Performed)

Kate Shindle cover

Manuela (u/s)

Cady Huffman cover

Minetta Lane Theatre
Bergur Þór Ingólfsson, dir.

NATIONAL TOURS

BILLY ELLIOT

Mum (u/s Performed)

Stephen Daldry, dir.
Peter Darling, choreo.

YOUNG FRANKENSTEIN

Inga (u/s Performed)

Elizabeth (u/s)

Susan Stroman, dir./choreo.

NEW YORK CITY

THE RIGHT GIRL (Workshop)

Ensemble

Susan Stroman, dir./choreo.

DO YOU ROLL OVER IN THE NIGHT?

Danielle

Linda Gross Theater

*World Premiere by Danny Rocco

Andy Schneeflock, dir.

CHAPLIN THE MUSICAL (Workshop)

Ensemble

Warren Carlyle, dir./choreo.

RADIO CITY CHRISTMAS SPECTACULAR

Rockette

Radio City Music Hall

REGIONAL THEATER

NOTEWORTHY LIFE OF HOWARD BARNES

Ensemble/Dance Captain

Village Theatre, WA

*World Premiere by Kooman & Dimond

Brandon Ivie, dir.

ROMY & MICHELE'S...

Kelly Possenger

5th Ave. Theatre, Seattle, WA

*World Premiere

Kristin Hanggi, dir.

Peggy Hickey, choreo.

DUKE ELLINGTON'S SOPHISTICATED LADIES

Featured Ensemble

Crossroads Theatre Co.

André De Shields, dir.

KISS ME, KATE

Ensemble

5th Ave. Theatre, Seattle, WA

Alan Paul, dir.

Michele Lynch, choreo.

CHICAGO

Roxie Hart

Forestburgh Playhouse, NY

THE PRODUCERS

Ulla

Arrow Rock Lyceum, MO

TRAINING

PRACTICAL AESTHETICS – Atlantic Theater Company Acting Conservatory

ON-CAMERA – Todd Thaler

MUSICAL THEATER COACHING – Mark Price, Jasper Grant, Jen Waldman

VOICE – Andrew M. Byrne

SPECIAL SKILLS

Dancer Dancer; Great Ear for Dialects; Confident with Tight Harmonies; Looks Great as a Blonde