



Danielle Kelsey

DANIELLE KELSEY

AEA/SAG-AFTRA/AGVA
www.DanielleKelsey.com

Agent: Michele Cavallero
Take 3 Talent Agency
Contact - 646.289.3915

TAKE **3**
TALENT

VOICE:
HIGH BELT TO F
LEGIT SOPRANO TO E $\flat$

HT: 5' 9 $\frac{1}{2}$ "
HAIR: BROWN
EYES: HAZEL

BROADWAY

FUNNY GIRL (OBC)

Swing
Mrs. Strakosh (u/s Performed)

Michael Mayer, dir.
Ellenore Scott, choreo.
Ayodele Casel, tap choreo.

OFF BROADWAY

REVOLUTION IN THE ELBOW...
*World Premiere

Asrun (u/s Performed)
Kate Shindle cover
Manuela (u/s)
Cady Huffman cover

Minetta Lane Theatre
Bergur Þór Ingólfsson, dir.

NATIONAL TOURS

BILLY ELLIOT
YOUNG FRANKENSTEIN

Mum (u/s Performed)
Inga (u/s Performed)
Elizabeth (u/s)

Stephen Daldry, dir.
Susan Stroman, dir./choreo.

NEW YORK CITY

THE RIGHT GIRL (Workshop)
THE RIGHT GIRL (Lab)
CHAPLIN THE MUSICAL (Lab)

Ensemble
Ensemble
Ensemble

Sheryl Kaller, dir.
Susan Stroman, dir./choreo.
Warren Carlyle, dir./choreo.

REGIONAL THEATER

MEAN GIRLS

Mrs. George/Ms. Norbury/
Ms. Heron
Ensemble/Deb (u/s)

The Cape Playhouse, MA
Al Blackstone, dir./choreo.
Bucks County Playhouse, PA
John Tartaglia, dir.
Shannon Lewis, choreo.

NOTEWORTHY LIFE OF HOWARD BARNES
*World Premiere by Kooman & Dimond

Ensemble/Dance Captain

Village Theatre, WA
Brandon Ivie, dir.
Al Blackstone, choreo.

ROMY & MICHELE'S...
*World Premiere

Kelly Possenger

5th Ave. Theatre, Seattle, WA
Kristin Hanggi, dir.
Peggy Hickey, choreo.

KISS ME, KATE

Ensemble

5th Ave. Theatre, Seattle, WA
Alan Paul, dir.
Michele Lynch, choreo.

ONGOING TRAINING

VOICE – Andrew M. Byrne
ACTING – Atlantic Theater Company Conservatory
ON-CAMERA – Todd Thaler
MUSICAL THEATER COACHING – Denis Lambert, Mark Price

SPECIAL SKILLS

Confident with Tight Harmonies; Great Ear for Dialects; Looks Great as a Blonde; Dancer Dancer