Danielle Kelsey

DANIELLE KELSEY

AEA/SAG-AFTRA/AGVA
www.DanielleKelsey.com

Agent: Michele Cavallero
Take 3 Talent Agency
Contact - 646.289.3915

VOICE:
HIGH BELT TO F
LEGIT SOPRANO TO E♭

HT: 5' 9 1/2 "
HAIR: BROWN
EYES: HAZEL

BROADWAY

FUNNY GIRL (OBC)	Swing Mrs. Strakosh (u/s Performed)	Michael Mayer, dir. Ellenore Scott, choreo. Ayodele Casel, tap choreo.

OFF BROADWAY

REVOLUTION IN THE ELBOW… *World Premiere	Asrun (u/s Performed) Kate Shindle cover Manuela (u/s) Cady Huffman cover	Minetta Lane Theatre Bergur Þór Ingólfsson, dir.

NATIONAL TOURS

BILLY ELLIOT	Mum (u/s Performed)	Stephen Daldry, dir.
YOUNG FRANKENSTEIN	Inga (u/s Performed) Elizabeth (u/s)	Susan Stroman, dir./choreo.

NEW YORK CITY

THE RIGHT GIRL (Workshop)	Ensemble	Sheryl Kaller, dir.
THE RIGHT GIRL (Lab)	Ensemble	Susan Stroman, dir./choreo.
CHAPLIN THE MUSICAL (Lab)	Ensemble	Warren Carlyle, dir./choreo.

REGIONAL THEATER

ELF THE MUSICAL	Ensemble/Deb (u/s)	Bucks County Playhouse, PA John Tartaglia, dir. Shannon Lewis, choreo.
NOTEWORTHY LIFE OF HOWARD BARNES *World Premiere by Kooman & Dimond	Ensemble/Dance Captain	Village Theatre, WA Brandon Ivie, dir. Al Blackstone, choreo.
ROMY & MICHELE'S… *World Premiere	Kelly Possenger	5th Ave. Theatre, Seattle, WA Kristin Hanggi, dir. Peggy Hickey, choreo.
DUKE ELLINGTON'S SOPHISTICATED LADIES	Featured Ensemble	Crossroads Theatre Co. André De Shields, dir.
KISS ME, KATE	Ensemble	5th Ave. Theatre, Seattle, WA Alan Paul, dir. Michele Lynch, choreo.
CHICAGO	Roxie Hart	Forestburgh Playhouse, NY

ONGOING TRAINING

VOICE – Andrew M. Byrne
ACTING – Atlantic Theater Company Conservatory
ON-CAMERA – Todd Thaler
MUSICAL THEATER COACHING – Denis Lambert, Mark Price

SPECIAL SKILLS

Confident with Tight Harmonies; Great Ear for Dialects; Looks Great as a Blonde; Dancer Dancer