



DANIELLE KELSEY

AEA/SAG-AFTRA/AGVA

www.DanielleKelsey.com

Agent: Michele Cavallero

Take 3 Talent Agency

Contact - 646.289.3915

TAKE 3
TALENT

VOICE:

HIGH BELT TO F

LEGIT SOPRANO TO Eb

HT: 5' 9 1/2 "

HAIR: BROWN

EYES: HAZEL

BROADWAY

FUNNY GIRL (OBC)

Swing

Mrs. Strakosh (u/s Performed)

Michael Mayer, dir.

Ellenore Scott, choreo.

Ayodele Casel, tap choreo.

OFF BROADWAY

REVOLUTION IN THE ELBOW...

*World Premiere

Asrun (u/s Performed)

Kate Shindle cover

Manuela (u/s)

Cady Huffman cover

Minetta Lane Theatre

Bergur Þór Ingólfsson, dir.

NATIONAL TOURS

BILLY ELLIOT

YOUNG FRANKENSTEIN

Mum (u/s Performed)

Inga (u/s Performed)

Elizabeth (u/s)

Stephen Daldry, dir.

Susan Stroman, dir./choreo.

NEW YORK CITY

THE RIGHT GIRL (Workshop)

THE RIGHT GIRL (Lab)

CHAPLIN THE MUSICAL (Lab)

Ensemble

Ensemble

Ensemble

Sheryl Kaller, dir.

Susan Stroman, dir./choreo.

Warren Carlyle, dir./choreo.

REGIONAL THEATER

ELF THE MUSICAL

Ensemble/Deb (u/s)

Bucks County Playhouse, PA

John Tartaglia, dir.

Shannon Lewis, choreo.

NOTEWORTHY LIFE OF HOWARD BARNES Ensemble/Dance Captain

*World Premiere by Kooman & Dimond

Village Theatre, WA

Brandon Ivie, dir.

Al Blackstone, choreo.

ROMY & MICHELE'S...

*World Premiere

Kelly Possenger

5th Ave. Theatre, Seattle, WA

Kristin Hanggi, dir.

Peggy Hickey, choreo.

DUKE ELLINGTON'S SOPHISTICATED LADIES Featured Ensemble

Crossroads Theatre Co.

André De Shields, dir.

KISS ME, KATE

Ensemble

5th Ave. Theatre, Seattle, WA

Alan Paul, dir.

Michele Lynch, choreo.

CHICAGO

Roxie Hart

Forestburgh Playhouse, NY

ONGOING TRAINING

VOICE – Andrew M. Byrne

ACTING – Atlantic Theater Company Conservatory

ON-CAMERA – Todd Thaler

MUSICAL THEATER COACHING – Denis Lambert, Mark Price

SPECIAL SKILLS

Confident with Tight Harmonies; Great Ear for Dialects; Looks Great as a Blonde; Dancer Dancer